

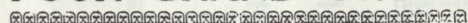
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POUR GRAND ORGUE



Prélude Religieux

PAR

EDMOND T. JENKINS

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PRÉLUDE RELIGIEUX

Pour GRAND ORGUE

Edmund T. JENKINS

ORGAN

Adagletto

p Swell

PEDAL

Gt.

f

Choir

p dolce

Choir

8 ft. Flute

Choir

Swell

Swell.

*fz**poco rubato*
*mp**rit.*
Solo*p dolce*

Listesso Tempo con poco vivo

16 & 8 ft. uncoupled

mf molto legato

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f Swell



p Gl. *f* Swell

Gl.



mf *ten* *cresc.*

add couplers



f *dim*

f

il basso marcato



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rit.

mf

Religioso
Choir 8 & 4 ft. Flute

*p cantilene
espressivo*

Swell
Solo

16 ft. Ped. coupled to Sw.

Choir Solo (Clarinet)

p

Swell

p

cresc.

f 8 ft. stops only
Great coupled to Swell 8 ft. stop only
f marcato

add full Swell closed

fz

fz

fz

Choir

meno f

Swell full with Sub
and Super octave

First system of musical notation. The upper staff (treble clef) contains a melodic line with a crescendo marking (*cresc.*). The lower staff (bass clef) contains a bass line with a crescendo marking (*cresc.*) and a dynamic marking of *ff*. A trumpet part is indicated by the marking *Trumpe* and *f* *Gt.*. The system concludes with a dynamic marking of *ff* and an accent (*p>*).

Second system of musical notation. The upper staff (treble clef) features a melodic line with a dynamic marking of *ff* and an accent (*p>*). The lower staff (bass clef) contains a bass line with a dynamic marking of *ff* and an accent (*p>*). A grandioso section is indicated by the marking *Grandioso* and *ff* *Gt. full Swell uncoupled*. The system concludes with a dynamic marking of *ff*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *ff*. The lower staff (bass clef) contains a bass line with a dynamic marking of *ff*. The system concludes with a dynamic marking of *ff*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a dynamic marking of *ff*. The lower staff (bass clef) contains a bass line with a dynamic marking of *ff*. The system concludes with a dynamic marking of *ff*.

più fortissimo

più fortissimo

Tuba

ff maestoso

full Ped.

detached

full Sw.

cresc.

poco a poco dim.

mp

Tuba

8

pp *fp* *p* *molto rit.*

Adagio
Solo

p dolce *p Sw.* *poco*

suivrez

pp *p*

mp *pp* *ppp ad lib.*